**Characterization**

**Direct Characterization** *tells* the audience what the personality of the character is.

***Example*:**

“The patient boy and quiet girl were both well mannered and did not disobey their

mother.”

***Explanation:*** The author is directly telling the audience the personality of these two

children. The boy is “patient” and the girl is “quiet.”

**Indirect Characterization** *shows* things that reveal the personality of a character. There are

five different methods of indirect characterization:

**Speech** What does the character say? How does the character speak?

**Thoughts** What is revealed through the character’s private thoughts and feelings?

**Effect** on others toward the character. What is revealed through the character’s effect on other

people? How do other characters feel or behave in reaction to the character?

**Actions** What does the character do? How does the character behave?

**Looks** What does the character look like? How does the character dress?

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

**Directions:** Use your text tocomplete the chart below by providing three examples each of direct and indirect characterization for the characters listed in *Le Morte d’ Arthur*

|  |  |  |
| --- | --- | --- |
| ***Person/Character*** | ***Direct Characterization*** | ***Indirect Characterization*** |
| ***Sir Gawain*** |  |  |
| ***Sir Modred*** |  |  |
| ***King Arthur*** |  |  |
| ***Sir Launcelot***  |  |  |
| ***Sir Bevidere*** |  |  |