



Act 3

'Macbeth'

Act 3, Scene 1

Banquo states: Thou hast it now: king, Cawdor, Glamis, all./
As the weird women promised, and I fear/
Thou play'dst most foully for't.

Banquo feels that it is too suspect that Macbeth has received so many of his prophecies so quickly.



I believe Macbeth 'stirred' the pot to create the opportunity for new titles. I am not jealous for not receiving any new honor because I earned King Duncan's ❤️ with his loyalty. I did say that I would be the 'hand of God;' I was just hoping it wasn't Macbeth.

Act 3, Scene 1: Watch the plan unfold.

Macbeth is hosting a banquet to celebrate his coronation

M tells B. "chief guest"

requires him for dinner

"how far are you riding"

B. far enough to take until supper

M. Is Fleance going with you?

B. "Ay, my good lord: our **time** does call upon's"

Notice: This banquet request parallels the banquet with KD.

And, what happened there? This is a reference to the foreshadowing that Shakespeare intended to draw upon.

M. "Let every man be **master** of his

time/till seven at night"

=life

reference to time again but with a deadline of 7pm.

owner/God like referencing the control of destiny



Analysis: Macbeth is growing more suspicious of Banquo on a level deeper than just B's ability to tell about the prophecy. Notice what happens next.

ACT 3, SCENE 1:

MACBETH'S CORONATION BANQUET

Macbeth begins plotting against Banquo



believes that B forced the witches for his prophecy



believes that Banquo suspects him of murder



believes Banquo is evil



assumes Banquo will harm him for the crown.

Act 3, Scene 1: Continued with the Murders

During his soliloquy, M states that B begs the witches for a prophecy. This act allows the witches to give him a prophecy he does not deserve.

M: calls upon 2 murders
to take care of B's death

M1/M2: do not initially agree
to murder B

M: tells them that B killed KD and is
trying to kill him next--accuses B of
treason. He then compares them to
a various ranking of dogs.



M2: I hate the world and the world hates me.

M: B 'was' your enemy

Act 3, Scene 1

M1/M2: he has told them that before.

M says to M1/M2:

"...And though I could

the ability to use his
power absolutely and
without question

The 'other'
royals/thanes

With barefaced power sweep him from my sight

love = loyalty

And bid my will avouch it, yet I must not,

these men would
require justice

the murderers
'help' would be
rewarded with
money, honor,
etc

For certain friends that are both his and mine,

Whose loves I may not drop, but wail his fall

Who I myself struck down. And thence it is

This business is
B's death. Notice
how it has to be
'mask'ed.

That I to your assistance do make love,

"other" people
that have no
need of
knowledge
about murders.

Masking the business from the common eye

For sundry weighty reasons."

various heavy reasons

Act 3, Scene 1

King M: trust issues

2 murderers, but M will have
his man meet them there

3M? = Is there anyone else that
Macbeth trusts as a 3rd
murderer?

Who do you think is the 3rd Murderer?

Act 3. Scene 1 **Note: the witches claimed, "Macbeth, all hail hereafter."**



Macbeth begins to believe that the witches' meant more than said.
He will have no heir and the crown they placed upon him
was "fruitless" and he has a "barren scepter."

He believes he cannot bear children

Macbeth believes that the prophecy indicates a time frame. He believes that it must be in progress, so his ability to distinguish the non-linearness of time is gone.

Macbeth's belief about time and prophecy

**Remember: No King,
thou he will have them.**

Macbeth

**The possibility of prophecy:
Across generations**

**Banquo
Fleance**



Macbeth's Son

Fleance's Son

Macbeth's Grandson

Fleance's Grandson



Act 3, Scene 2

M is sulking > weight of guilt is bearing down

sleep > M is having restless sleep, and wishes he were dead like KD



Macbeth is not satisfied with either outcome:
- no crown + sleep
or
+ crown - sleep

Act 3, Scene 2

LM: "You must leave this" what is 'this'..... the evilness and guilt surrounding the death of KD

M: mind of scorpions... (evil)

B and Fleance live and are a threat.

LM: they'll die eventually

M: Yes, that might be true, but we could just kill them and be done.

LM: What's to be done?

M: "Be innocent of the knowledge... and with thy bloody and invisible hand cancel and tear to pieces that great bond"

M: coming into his manhood--social norms of being a husband..no longer equal or doesn't want to be equal with LM.

Act 3, Scene 2

Why is LM unhappy?

she feels that M is being affected by the guilt

she is not included in the business of B

M does not seem to need her assistance any longer

M is keeping secrets

Remember: Macbeth calls LM: "his partner of greatness"

LM: does not feel equal to M and thus has lost her power to manipulate him.

KD death is designed by LM

B death is designed by M

Act 3, Scene 3

M: tells LM to 'pay attention' to B

flirt with him

M: disguising face ---> to hide

M: finds a need to cover/veil his face to hide his heart

"...make our faces vizards to our hearts,/disguising what they are."

**Another theme:
veiling/unveiling
covering/uncovering**

Where have you
seen this before?

Act 3 Scene 3: Death of Banquo

**We will assume the argument:
Macbeth is the 3rd murderer**

foreshadows--> himself as 3rd murderer

Notice: Macbeth knows B's regular schedule...Once again, M finds a way to expose his involvement in the business.

Who put out the life of the fountain of kings?

murder is a sin

evil

darkness

Banquo/Fleance

Macbeth: "who did strikeout the Light"

Who put out the light?

the inability to see

**Banquo is killed
and Fleance flees.**

ACT 3, SCENE 4 Macbeth is at head of banquet -->
addresses Lords to sit in order of rank

m1: arrives
covered with
blood

M: you are
covered in
blood

M1: then it
is Banquo's

M: 'Tis better thee
without than he
within"... he has
been dispatched?

Why is his death described so violently?
#1: to prescribe fear
#2: Banquo is the symbol of good, and
thus in order to kill off the remaining
goodness surrounding M, Banquo's death
must be violent. Evilness has prevailed for
this time period.

B's death=extremely violent

M1: B throat was
slit, stabbed 20 times
in the head, and
dropped in a ditch

How did no one else see a bloody
murderer come into a banquet?



Behind the scenes:

Act 3, Scene 4

Macbeth as a narrator = unreliable.

aside: attempt to convince audience/his consciousness
mentality is disintegrating

"But Banquo's safe?"

mind

Transference of evil
through the reconstruction
of good vs. evil

evil



Banquo serpent

Fleance worm

Act 3, Scene 4

M: tells the lords that B absence is an unkindness

M: asks where he should sit; he saw no empty seats



lennox: your seat is empty

m: thinks it is a trick:
"which of you have done
this?"

1: Who reserved the seat for me?

2. Who put [b] in my seat?

Macbeth says "Thou canst not say I did it. Never shake/Thy gory locks at me"

He is talking to [B].

Fits -> suffered since youth?

R: king is not well

LM: makes excuse for M seeing visions/being crazy
if you leave, it will offend him more -- "Are you a man"

M: "Ay, and a bold one, that dare look on that which might appall the devil."
summary: my evil would scare the devil.

LM: you look foolish. Faces, she makes the point that M isn't hiding his 'face'...this looks wrong and your guilt is telling on you.

faces not hiding...make sure to connect this

M: stands his ground on seeing [B]

M: murders have been committed to horrible to tell LM, refers to the 20 stab wounds in [B] head

LM: get back to you lords

from earth

M: let's drink to missing B...almost announcing that B is dead

--habit of telling on himself: KD, chamberlains, B 'missing'

M: ghost is there to make him look unstable, once ghost leaves, he is man again... "What is a man" "Are you a man"

What does the "overthrow of order" mean for this scene and the play in general?

- M his respect
- LM respect and their relationship
- Nature
- Order of kings, order of hierarchy

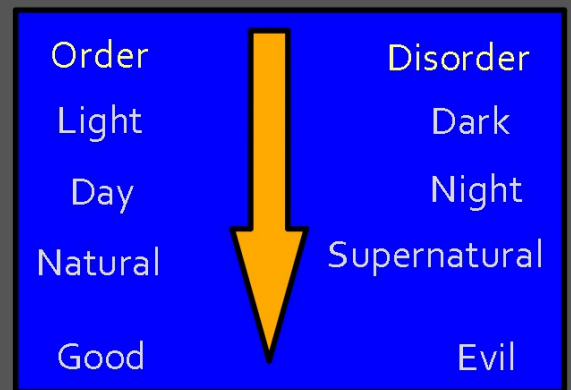
LM: your order [rank] does not matter right now, leave, quickly.

M: "blood will have blood./Stones have been known to move and trees to speak.../What is the night?"

LM: "at odds with morning"

M: Macduff has now refused to attend 2 ceremonies surrounding Macbeth's kingship

What is Macbeth to assume?



foreshadowing:
evil will have evil

Act 3, Scene 5 Hecate is the Greek Goddess of Sorcery

Remember: Greek gods are not supposed to meddle in the affairs of humans, and now that the witches have done this, it must be corrected.

What do you notice about Hecate's monologue? What is the purpose of this?

3 Witches

+

Hecate

..."How did you dare/
to trade and traffic with Macbeth/
In riddles and affairs of death.."

Notice that "It is sing-songy. Because it has rhyming couplets, it further exemplifies the incantations of witches in order to set Macbeth's death.

Analysis: Hecate is angry because Macbeth did not have the moral fortitude [stick-to-itiveness/ maintain] to not push the prophecy into existence. He was destined to become a 'wayward son' with prophesy. Macbeth is being set up for death. The witches/Hecate plan to cause Macbeth confusion, spurn fate, scorn death, and create hopes above everything.

Act 3, Scene 6: The Palace at Forres

Lennox thinks:

Malcolm/Donalbain killed King Duncan

Fleance killed Banquo

Macbeth killed the chamberlains out of a hurt heart

Macbeth has held it together pretty well.

Macduff lives in disgrace for not loving King Macbeth.

King Macbeth is preparing for some type of war.

Lennox: "...may soon return to this our suffering country/under a hand accursed."

Hands: accursed hand

B-hand of god (righteousness)

LM: "my hands are of your color..." > hands are bloody and thus are evil.

M: [telling LM] with thy bloody and invisible hand cancel and tear to pieces that great bond"

Hands= ability to do/create action

We find that there is a statement about guilt, manhood and fleeing. Since the sons have collectively fled after their fathers have died, they are automatically suspected. They lacked the manhood to stand their ground and avenge the actual perpetrator.