

May 7, 2012

Students will complete the analysis of Macbeth evaluate his character as sympathetic or tragic.

Warm-Up: Write a quick summary or two questions about what is going on in Macbeth.

questions:

- 1. Will Macbeth kill LM?**
- 2. What does Macduff do to M?**
- 3. Does LM know she's sleepwalking? Does M? Why is she sleepwalking?**
- 4. Why are the English forces planning on attacking?**
- 5. What is Macbeth's tragic flaw?**
- 6. How does the doctor help Macduff?**
- 7. How is M going to die? Is he going to die?**
- 8. How do the witches feel about the whole situation?**

Act 5, Scene 1

LM: sleepwalking, she unlocks her closet, takes out paper, folds it, writes upon't, read it, seal it, and goes back to bed.

D: interesting, but who else has seen it? Does she say anything?

She's afraid of the darkness ...what happens in the dark comes to the light.

Woman: I am the only one that has seen her do this. And, I can't tell you/won't tell you what she says.

LM: always has a light on and lit. rubs her hands

*light=good.
LM is now scared of her evilness or the evilness that is coming back for her.*

mimicking hand washing = symbolic quilt of the blood that still lingers on her hand.

"Out, damned spot, out, I say!"

Old man is KD...LM is commenting on Thane of Fife's wife

LM=traumatized by the deaths, evilness that have occurred

LM = is childlike → more aggressive

nursery style rhymes
Sleep no more... LM

will sleep no more

• "can't cover smell
of blood"

almost
motherlike

LM - is very densely
retelling the murders :

- ① paper = symbolizes letter M
- ② ringing bell (one two) - chand
- ③ retelling her "time to do"
"Are you a man" speech

④ - death to the chamberlains

⑤) K = dead / discovered

so much blood - who knew

it would be
so much?

1. who has bleed?

KD, Ottamb, Banquo - Macduff's
- Malcolm, Donaldson Family

2. when does it stop?

→ source
of blood
has stopped

↳ Dead →

M

⑥ Lady Macduff 224
Does LM know for sure?
she has a chue ...
and suspects M

⑦ "These hands → Macbeth's

⑧ M → you have to stop

⑨ "you make all this nothing starting"
↳ destiny / blemish ↓
↳ ambition of

⑤ hands = color of yonder, water
cleans of us of this dead.

cleared their hands
cleared their sin
clear their guilt

outside view

"A false face hides what the false
heart doth know."

consciousness

inside view

Keith "When she wakes...
she rem. nothing."

sub conscious

① nightgown

⑭ Gridner-

C-5C

⑫ Banquo buried

④ M
⑤ M

⑬ Knocking @ the gate

I pray thee, remember the porter.

Remember
- death

She is going to
Porter = that M's castle
is the gate to hell.

LM: saw KD blood because she had to place the daggers back onto the chamberlains

LM comments of Lady Macduff's death = LM understands the absolute power and evilness that M now has and wouldn't put that past him.

LM = has the fear that she will be next to die

Doctor: says I can't help her. That sleepwalking isn't from sickness

LM: Banquo's buried, he cannot come out of his grave

Doctor: ~~he can connect the dots of the murders~~

[Shakespeare: intentionally does not tell us if B's body was found]

not

D: LM sleeping in from the manifestation of guilt = unnatural deeds/do breed unnatural thoughts.

"Is Macbeth a sympathetic character or a tragic hero?"

[tragic flaw - ambition]

state of consciousness :

*LM= keeps her 'false face'
to hide her guilt*

Outer view

Inner view

state of subconscious :

*LM= sleep walking
reveals what 'her false
heart doth know'*

Dramatic Irony :

*LM is telling us her involvment
and level of guilt from murders,
specifically KD*

*The unbalancing of nature
is now symbolic of LM's
unbalanced mentalit.*

Doctor: keep on eye on her and keep her safe.

Act 5, Scene 2: The country near Dunsinane

Menteith: English power is close at hand led by Malcolm with his Uncle Siward

Angus: we are meeting them in Birnam Wood

Caithness: Donalbain with him?

Lennox: Nope, Siward's son is though and many others that are not yet into their manhood.

Menteith: How is Macbeth holding up?

Angus: "now does he feel his secret murders sticking on his hands"

M realizes that his people are only fighting because of his command. His "Crown" hangs loosely upon him...it's about to come off.

[M: "Why do you dress me in borrowed robes" Why are you calling me by a title that isn't mine?]

Macbeth has a title that doesn't belong to him, and he finds that he isn't prepared to wear it.

Act 5, Scene 3: Dunsinane. A room in the castle.

M: Doesn't want to know/hear anything. He brings back up the moving of the woods. He also taunts Malcolm by calling him a boy and asks how he was born.

S: you've got ten thousand men outside

M: who is it?

S: the English

M: he's done with him... M showing his 'false face' isn't capable of hiding his heart, sense of fear.

M: **Seyton!** --I am sick at heart when I behold you" [double entendre—longing to see Seyton as a person or it is a statement of the evilness that plagued Macbeth which he is longing to belong to in the flesh.

Seyton: you don't need anything

Doctor: mentally troubled

M: Cure her, no matter what

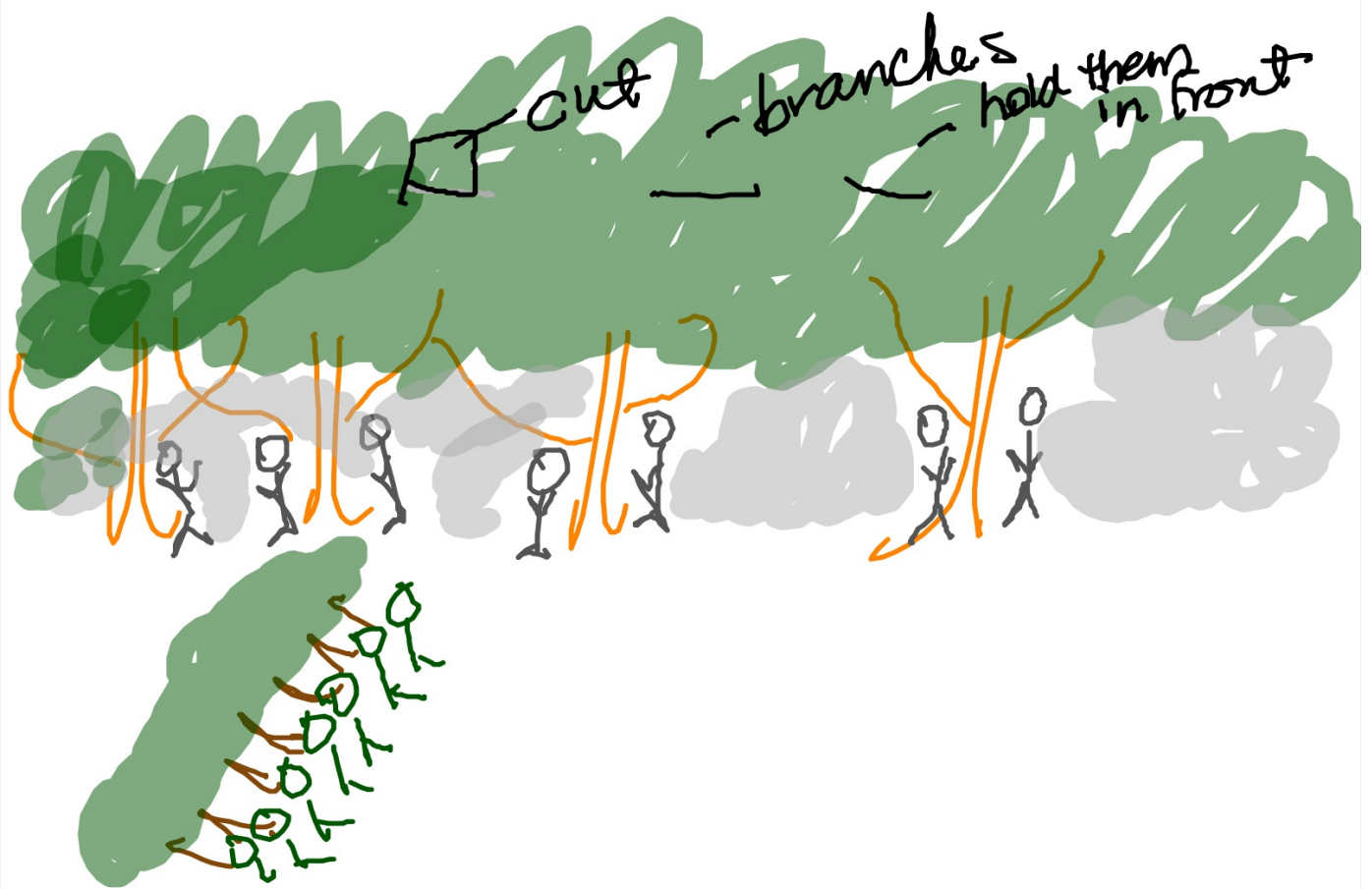
M: why can't you fix her, aren't you capable?

D. she has to fix herself

Menteith: The wood of Birnam.

Act 5, Scene 4

Malcolm: Let every soldier hew him down a bough/ and bear't before him.



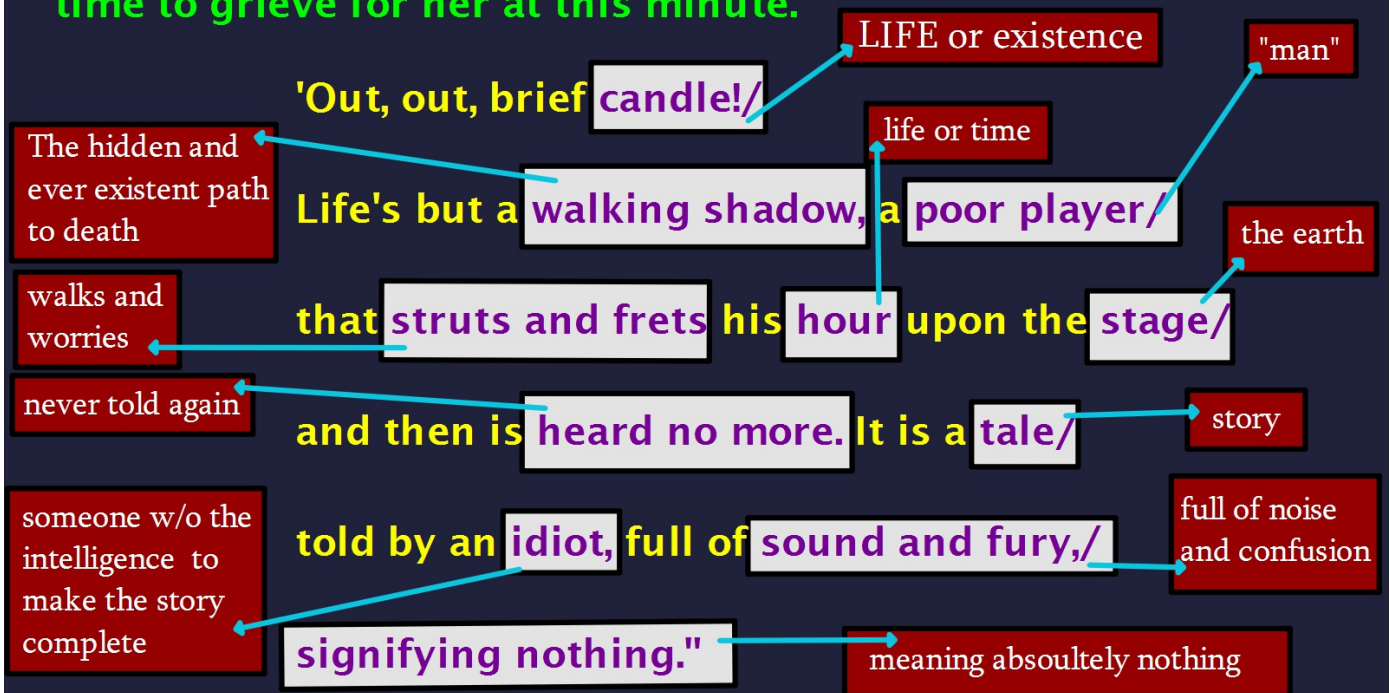
Act 5, Scene 5 M: laughing at the English attacking his castle

S: woman screams

M: he no longer fears anything "sopped full with horrors"

S: queen is dead

M: she should have waited to die until after the war. I don't have time to grieve for her at this minute.



Act 5, Scene 5

messenger: woods are marching

M: if you lie, I'm hanging you. if you are right, you can hang me for all I care

M: when he finds the woods marching, he reacts like a warrior

If we are going to die, at least it will be with honor of battle

Act 5, Scene 6

Malcolm: tells English Army to throw off branches and stand ready.

Siward: if we see him tonight, let us end this or die trying

Macduff states:

The trumpets are clamorous harbingers
of blood and death

brutality and
violence

vigorous in
demands or
complaints

a person who goes ahead
and makes known the
approach of another; herald.
anything that foreshadows a
future event; omen; sign:

Meaning: The trumpets are acting as the death calls/signal
alluding to the prophecy of *Revelations*.

Scene 7

M: feels trapped, he has no out other than war

M: kills young siward, laughs at his death and reclaims the prophecy as true.

His heartlessness has reached its peak.

Macduff: refuses to fight anyone on the battlefield except M.

M: people are switching alliances and fighting for English

Scene 8:

M: continues to fight, although he thinks he cannot die

Macduff: turn and fight

M: I have avoided you because I feel bad about killing your family

Macduff: I plan on killing you anyway

M: I lived a charmed (enchanted) life. I cannot be killed by anyone not born of woman.

Macduff: Well, that's convenient because I was ripped from my mother untimely.

M: Seriously??? I am so not fighting you today.

Macduff: Well then give up, so I can put you on show hanging from a pole with a note that says "Here may you see the tyrant."

Scene 8

M: I will not yield to kiss Malcolm's feet as king. I would rather die fighting. Ready yourself and death be the one that cries "Hold! Enough!"

Macduff kills Macbeth.

Siward finds that his son has been killed as honorably as he could have been. Lord Siward is happy and contented with that.

Macduff hails Malcolm as King of Scotland and offers Macbeth's head for a pike.

Malcolm is generally thankful for the victory and announces that Macduff and the other thanes will become Kings!

