

40. The passage as a whole is best described as a
- (A) discussion of women’s unique qualities
 - (B) criticism of the limited goals of women’s education
 - (C) declaration of a woman’s right to choose a husband
 - (D) plea for the eradication of an outdated female stereotype
 - (E) cynical parody of the attitude of males
41. In line 9, “sceptre” is used as a
- (A) symbol of queenly grace
 - (B) metaphor for physical strength
 - (C) synonym for the word “sword”
 - (D) symbol of authority
 - (E) metaphor for love
42. The first paragraph (lines 1-11) functions as
- (A) a reasoned introduction to an argument
 - (B) initial evidence to support a thesis
 - (C) the opening scene of a narrative
 - (D) basic historical background material
 - (E) an analysis of the boundaries of a case
43. In line 14, the phrase “the more important years of life” is best taken to mean the years when
- (A) instruction is first given
 - (B) youthful pleasures are pursued
 - (C) one has children of one’s own
 - (D) maturity has been reached
 - (E) age forces reliance on other people
44. In lines 20-21, the author reveals her intention to
- (A) appeal to the intelligence of those who support Rousseau’s theories
 - (B) argue with those who question Rousseau’s theories
 - (C) acknowledge that young women may resist her ideas
 - (D) assume that her audience has little knowledge of human nature
 - (E) suggest that her audience has no personal experience of love
45. The author’s approach to reasoning with “the supporters of this opinion” (line 20) is to pose questions that she
- (A) knows the supporters have considered
 - (B) answers with emotion rather than reason
 - (C) fears can never be answered by anyone
 - (D) intentionally answers with illogical responses
 - (E) answers from her own point of view
46. In line 24, the “sunbeams” are “oblique” because they are
- (A) very beautiful and very fleeting
 - (B) overly familiar and growing weaker
 - (C) shyly revealing and subtly ingratiating
 - (D) meaningless to the person casting them
 - (E) distorted by the person at whom they are directed
47. Which of the following is closest in meaning to the word “prejudice” as it is used in line 40 ?
- (A) Unfounded dislike
 - (B) A loss of faith
 - (C) Innovative thinking
 - (D) Fixed convictions
 - (E) Affectionate approval
48. Lines 39-47 (“I now speak . . . discontent”) serve to
- (A) introduce a rationale for women to behave as men behave
 - (B) illustrate the futility of looking “into herself for comfort” (lines 28-29)
 - (C) explore the dilemma of how principle can coexist with prejudice
 - (D) exemplify how efforts to please inevitably displease
 - (E) develop the metaphor of the “spring of bitterness” (line 36)
49. In context, the author’s regard for “the great art of pleasing” (line 47) is best described as
- (A) minimal
 - (B) deepening
 - (C) enthusiastic
 - (D) excessive
 - (E) ambivalent
50. In line 55, “a being” is best taken to mean a woman’s
- (A) daughter
 - (B) friend
 - (C) father
 - (D) husband
 - (E) self

51. The passage can best be classified as which of the following?
- (A) A fictional narrative
 - (B) A reasoned appeal
 - (C) A dispassionate analysis
 - (D) A formal petition
 - (E) A dramatic accusation
52. The author appears to believe most firmly that
- (A) passion and reason should be exercised equally
 - (B) love is the highest level of fulfillment
 - (C) all passions, but especially love, must be subject to reason
 - (D) young women should delay marriage until their passions have cooled
 - (E) young men should seek wives who have been educated by women
53. The author's reflections on married love are best described as
- (A) illogical and contradictory
 - (B) romantic and optimistic
 - (C) serious and cautionary
 - (D) glamorous and inflated
 - (E) speculative and shallow
54. Throughout the passage, the author's argument is meant chiefly to
- (A) inspire young men and women to be faithful to each other
 - (B) question the sincerity of expressions of love
 - (C) change perceptions of how women should relate to men
 - (D) bring to light the hardships of married women
 - (E) describe the ideal education for women

END OF SECTION I

**IF YOU FINISH BEFORE TIME IS CALLED, YOU MAY
CHECK YOUR WORK ON THIS SECTION.**

DO NOT GO ON TO SECTION II UNTIL YOU ARE TOLD TO DO SO.
