

# Rhetorical Map: "The Seafarer"

## Audience:

Who is the audience intended to be? How do we know?  
Would the message have been different if the audience shifted?  
Is the audience expected to be able to empathize with his situations? Can we still today?

## Purpose:

How do these three pieces (Audience, Claim and Speaker) all work together to create a purpose?  
Is the purpose effective?

## Claim:

What is the claim that the speaker is making?  
What does this claim imply about his societies?  
How are his society's traditions and expectation explained/explored within this text?

## Speaker:

Who is the speaker?  
Would there be a difference in message if the speaker were different? What if they were the other gender?  
What are your expectations of the speaker and his relationship with what he is discussing?  
Are they credible speakers?