*The Wife’s Lament* Critical Reading Questions (PERSIAN: focus on P, E, S and A):

1. Why is the wife lamenting?

2. Based on the poem, what are you perceptions of the gender roles in this society?

3. Do you think that the husband can/will come back for her? Why or why not?

4. Do you think a synonym for lament would have done this woman's feelings justice? Is there a better word?

5. Why did the woman have to marry the man?

6. What happens to her now that her husband is gone?

7. What the proven by her exile?

8. What is the value of women in this society?

9. How can they be equated to a monetary system?

10. If women “lose their value,” what happens to them?

11. How do the gender roles in this society shift from ours today?

12. How does this woman’s lament create a trickledown effect for genre?